



CONCERTS AT APPLE HILL

TUESDAY EVENINGS, 7:30 PM,
APPLE HILL CONCERT BARN
Performance space is wheelchair
accessible. Box office telephone:
603-847-3371; 800-472-6677

Website: www.applehill.org

JUNE 22 - 7:30 p m

Hovhaness, Bagatelles
(arranged for oboe and strings by Michael
Kelley)

- * Pamela Epple, oboe
- * Elise Kuder, violin
- * Sarah Kim, violin
- * Kate Holzemer, viola
- * Greg Hesselink, cello

Bartok, Contrasts

- * Rohan Gregory, violin
- * Kinan Azmeh, clarinet
- * Robert Merfeld, piano

*Brahms, Viola Quintet in G Major, Op.
111*

- * Elise Kuder, violin
- * Sarah Kim, violin
- * Lila Brown, viola
- * Kate Holzemer, viola
- * Greg Hesselink, cello

JUNE 29 - 7:30 p m

A Piano Recital by Yi-heng Yang

Beethoven, Bagatelles, Op. 126

*Beethoven, Piano Sonata No. 31 in Ab, Op.
110*

Schumann, Abegg-Variationen, Op. 1

Schumann, 8 Noveletten, Op. 21

JULY 6 - 7:30 p m

Handel, Sonata for oboe and violin

- * Guy Porat, oboe
- * Colleen Jennings, violin
- * Myriam Teie, piano

Schoenfield, Trio for clarinet, violin, and piano

- * Eric Thomas, clarinet
- * Tina Lee, violin
- * Myriam Teie, piano

Grieg, String Quartet in G minor, Op. 27

- * The Apple Hill String Quartet:
- * Elise Kuder, violin
- * Sarah Kim, violin
- * Mike Kelley, viola
- * Rupert Thompson, cello

JULY 13 - 7:30 p m

Young Artist Fellowship Concert

Apple Hill's Young Artist Fellowship Program brings together advanced young instrumentalists for a rigorous and exciting 14-day chamber music and teaching experience. The program includes intensive study with the artist faculty at Apple Hill, teaching support and practice help for regular workshop participants, and one public performance. This year's young artist recipients are the Semplice String Quartet from Turkey and clarinetist George Georgiou from Cyprus. They will be coached and mentored by Apple Hill's director, Lenny Matczynski, and Eric Thomas, summer workshop faculty member.

Mozart, Adagio & Fugue

Mozart, Clarinet Quintet

Brahms, String Quartet in C minor

JULY 20 - 7:30 p m

Paul Moravec, Tempest Fantasy

- * Rane Moore, clarinet
- * Gabriela Diaz, violin
- * Katie Schlaikjer, cello
- * Jeffrey Louie, piano

Michael Kelley, Chapters from the Volsungs

- * Jesse Holstein, narrator
- * Vanessa Holroyd, flute
- * Michael Kelley, viola
- * Katie Schlaikjer, cello

*J. S. Bach, Selections from the Goldberg
Variations*

- * Salley Koo, violin
- * Michael Kelley, viola
- * Iris Jortner, cello

JULY 27 - Gala Benefit

The Board of Trustees invites you to A Celebration of Apple Hill's 40-Year History with Lenny Matczynski, Director, and the Apple Hill String Quartet. The evening will feature great music, great food, a photo exhibit curated by board member Peter Roos, and a historical retrospective of Apple Hill from 1971 to the present.

This special fundraising event is not included in the season pass package. Tickets are \$100 and can be purchased online or by phone at 603-847-3371.

AUGUST 3 - 7:30 p m

Haydn, Trio # 96 in B minor

- * Mark Hill, oboe
- * Michael Kelley, viola
- * Max Zeugner, double bass

Smetana, Piano Trio in G minor Op. 15

- * Movses Pogossian, violin
- * Troy Stuart, cello
- * Yi-heng Yang, piano

Bartok, String Quartet No. 2

- * The Apple Hill String Quartet
- * Elise Kuder, violin
- * Sarah Kim, violin
- * Mike Kelley, viola
- * Rupert Thompson, cello

AUGUST 10 - 7:30 p m

An evening of Bach and friends

*featuring Kendra Colton, soprano, and Peggy
Pearson, oboe*

AUGUST 17 - 7:30 p m

Jolivet, Sonatine for Oboe and Bassoon

- * Marilyn Coyne, oboe
- * John Steinmetz, bassoon

Schubert, Lieder

- * Frank Kelley, tenor
- * Jean Schneider, piano

Glazunov, Cello Quintet in A Major Op. 30

- * Varty Manoulian, violin
- * Cenovia Cummins, violin
- * Kate Vincent, viola
- * Rupert Thompson, cello
- * Brooks Whitehouse, cello

AUGUST 24 - 7:30 p m

The Dirt Road Ensemble with Leonard

Matczynski, conductor

in works by Hindemith, Handel, and Copland

- * Mike Kelley, viola
- * Sarah Kim, violin
- * Valerie Peters, piano
- * Betty Hauck, narrator



Music expresses that
which cannot be said and
on which it is impossible to
be silent.

~ Victor Hugo